



THE NATIONAL SPORTING LIBRARY

## NEWSLETTER

A Research Center for Horse and Field Sports

Fall 1996

No. 49

### Theodore Roosevelt: Rough Rider

Peter Winants

In addition to being our 26th president (1901-1909), Theodore Roosevelt is remembered as a war hero, big game hunter, explorer and author. His love of foxhunting, on the other hand, is a well-kept secret. However, the cat is now out of the bag, thanks to an original Roosevelt manuscript in the marvelous collection of sporting books recently donated to the National Sporting Library by John and Martha Daniels.

Roosevelt's 20-page manuscript was the final copy for the article, "Riding to Hounds on Long Island," which was published in the July 1886 issue of *Century Illustrated Monthly* magazine. The heavily-edited text is in longhand on blue-lined white paper, with Roosevelt's signature on the bottom of the final page. The manuscript is beautifully bound in red morocco. It has silk endpapers of scarlet, and the title is in gold. The manuscript is boxed with a copy of the magazine.

Roosevelt was a lifelong advocate of physical fitness, and he dearly loved strenuous activity. He seemed to be constantly in competition with nature and fellow man. He was in his element while ranching in South Dakota and hunting big game in Africa. He was at his best in leading the "Rough Riders" in a cavalry charge up San Juan Hill, Cuba, in the Spanish-American War in 1898.

It's not surprising that Roosevelt took to foxhunting like a duck to water. This is seen in excerpts from the *Century* article: "There is no other sport that is so manly and health giving, while at the same time yielding so much fun and excitement. . . It's the most exciting and



COURTESY SAGAMORE HILL NATIONAL HISTORIC SITE

*The Roosevelt family (from left: Archie, Clinton, Theodore, Edith and Kermit) prepares for a ride at Sagamore Hill, Oyster Bay, N.Y.*

perhaps the manliest kind of amusement found east of the Mississippi River. . . A sharp gallop in crisp fall weather will make a man's heart leap and his nerves thrill and tingle with almost fierce pleasure."

Roosevelt's article focused on drag hunting, which is a simulated fox hunt, practiced by some hunts to this day. A burlap bag or towel is saturated with fox scent and dragged about the countryside. The pack of hounds pick up the scent and give the followers a merry chase.

The same issue of the *Century* has an article by Sen. Henry Cabot Lodge, a close friend of Roosevelt, on live foxhunting at Geneseo (N.Y.), Essex (N.J.) and Myopia (Mass.).

Roosevelt explained that drag hunting was nicely suited for the Meadow Brook followers. Most were men with hectic business careers. "Once or twice a week they can get off for an afternoon's ride across country," Roosevelt stated. "They then wish to be absolutely certain of having their run, and having it at the appointed time. . . A single ride across country will yield more exercise, fun and

excitement than can be got out of a week's decorous and dull riding in the park."

A hunt in 1885 from Roosevelt's estate, Sagamore Hill, near Oyster Bay on Long Island's north shore was described by Roosevelt in the *Century* article as 10 miles at a "rattling" pace with two checks. He estimated that 60 fences were jumped. Most were post-and-rails, some "stiff as steel." The highest was a bit over five feet, and more than a dozen exceeded four feet.

Forty riders were present when hounds were cast, but only 26, including one lady, survived the first fence, which Roosevelt described as "a savage one." Falls

#### IN THIS ISSUE

##### Camden's Characters

*John H. Daniels shares stories of the cast of characters of early polo in Camden, S.C.*

##### Our Man in the Field

*NSL Curator Alexander Mackay-Smith presents a new selection of tales from the foxhunting field.*



## Roosevelt's Love of Books

Theodore Roosevelt was an avid reader and collector of books, and he authored a number of books and countless magazine articles. His subjects included military history, politics, big game hunting, travel and natural history.

Samuel C. Neel recently donated to the National Sporting Library five of Roosevelt's hunting books and Hermann Hagedorn's biography of the Roosevelt family. One of the hunting books, *Outdoor Pastimes of an American Hunter*, has a chapter on foxhunting.

Roosevelt expressed his love for books in his autobiography. "I cannot name any principle upon which my books have been collected. Books are almost as individual as friends. Some meet the needs of one person, and some of another. . . The books by which I have mostly profited have been those in which profit was a by-product of pleasure. That is, I read them because I enjoyed them, and the profit came as part of the enjoyment."



NSL COLLECTION

ensued during the chase, and several riders were injured, including Roosevelt, who broke an arm. Undaunted, he charged on to the end. Later, a physician who rode in the hunt stopped by Sagamore Hill. Roosevelt's siblings questioned his presence. "Why, he broke his arm when his horse went down," exclaimed the doctor.

To Roosevelt, hunting and war had much in common. With regard to San Juan Hill, he wrote in his autobiography: "I remember that I kept thinking of the refrain of the foxhunting song, 'Here's to every friend that struggled to the end.' In the hunting field, I'd always acted on the theory, and no matter how discouraging appearances might be, had never stopped trying to be [with the hunt] at the end. And now that there was work, not play, on hand, I intended to struggle as hard as I knew how so as not to be left out of any fighting into which I could get into with any propriety."

Roosevelt emerged from the Spanish-American War as a national hero, which paved the way to his election to the post of governor of New York in 1899. He then became vice president under William

McKinley, and president when McKinley was assassinated in 1901. He was elected to a full term in 1904.

Subsequently, Roosevelt did not have time for foxhunting, but he never lost interest in riding. When in the White House, he frequently rode in Rock Creek Park, and he always kept a horse or two at Sagamore Hill. He once described his horse, Sagamore, as "one of my dearest possessions."

### A Presidential Cavalcade

Hermann Hagedorn described an all-night horseback ride by Roosevelt in his book, *The Roosevelt Family of Sagamore Hill*. Roosevelt, son Ted and two of Ted's cousins set out from Sagamore Hill in heavy rain to pay respects to an uncle who lived at Sayville, 35 miles away on Long Island's south shore. Hagedorn wrote:

"The sky was paling when they passed through Smithtown, but no one was in the streets to notice the strange cavalcade or to realize that it was the President of the United States who rode

at its head. . . As they approached Sayville, passing farmers recognized the President and sent word to the village. Out of their houses the residents came tumbling, lining the sidewalk and cheering as the muddy and bedraggled company came by."

Doubtless, Roosevelt felt that a 35-mile ride in the rain was child's play. He stated in his autobiography that he once rode the same horse for 24 straight hours while returning with a supply wagon to his ranch from a hunting trip in the Big Horn Mountains. All day, Roosevelt's horse plodded along beside the wagon. When reaching country that was familiar to the driver, Roosevelt and a cowboy cut out on their own. Roosevelt wrote:

"Under the bright moonlight, and then under the starlight, we loped and cantered mile after mile on the high prairie. We passed herds of antelope and longhorn Texas cattle, and, at last, just as the first red beams of the sun flared over the bluffs in front of us, we rode down into the valley where our ranch house stood."

Roosevelt's health slowly went downhill after a taxing trip to explore remote parts of Brazil in 1913. He was also considerably stressed by the service of his sons in Europe in World War I. Quentin was killed in action; Archie and Ted were wounded but were decorated for bravery; Kermit was also decorated for bravery.

Theodore Roosevelt passed away in his sleep in 1919 at age 60.

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Laura Rose, Editor

**We welcome your visit.** The Library is open to the public weekdays from 10 a.m. to 4 p.m. Appointments are encouraged.

#### Library Staff

Peter Winants, *Director*

Alexander Mackay-Smith, *Curator*

Laura Rose, *Librarian*

Lisa Campbell, *Library Aide*



## COMMENTS FROM THE CURATOR

By Alexander Mackay-Smith

### Foxhunting Facets

Stories concerning the sport of foxhunting, which I liken to a jewel with many facets, have abounded for hundreds of years.

I have had the privilege of serving as a lighting rod, of sorts, for the past five decades for good foxhunting stories. I have been a lifelong foxhunter and a master of foxhounds for nearly 20 years. I also wrote and edited foxhunting stories for a quarter of a century while editor of *The Chronicle of the Horse* magazine, and I have written five books on foxhunting. And, as the curator of the National Sporting Library for the past 42 years I have read and enjoyed most of the literature that has been published on foxhunting in England and North America.

At age 93 I continue my enthusiasm for foxhunting stories. In fact, I have assembled 101 foxhunting jewels that have been published under the title *American Foxhunting Stories*. Seventy-nine of the stories were included in *American Foxhunting, An Anthology*, which I put together in 1970. This book, which was published by the American Foxhound Club, had stories that were collected while I was working on my 1968 book, *The American Foxhound 1747-1967*. The *Anthology*, which was also published by the Foxhound Club, is now a collector's item.

My new book has the stories in the *Anthology*, plus 22 stories about foxes, foxhounds and foxhunters which have surfaced in the past 36 years. I will give thumbnail descriptions of some of the new stories and their authors.

#### Focus on Foxhunting

Many of the "best-hunt-of-the-season" stories I edited for the *Chronicle* contained too much geography and too little about foxes and hounds. The authors of two of the new stories—C. Martin Wood Jr., master and honorary huntsman of the Live Oak Hounds in northern Florida, and Tommy Lee Jones, professional huntsman of the Casanova Hunt in Virginia—show us how a foxhunting story should be written.

Mr. Wood's story, "A High Class Stakes Game," is about a gray fox who battled and bloodied the frustrated hounds as they dodged repeatedly through a bristling barb wire fence used as a delaying tactic by the fox. Mr. Jones's story, "Out of the Showers," describes how a red fox enter-

tained Casanova's field for an hour as he dodged from covert to covert, on a day with torrential rains and occasional sunlight, while the pack displayed marvelous hound work. He then ran a straight line for 50 minutes. Just as he was about to lose his brush, the resourceful fox abruptly played a trick that saved him!

Accomplished outdoorsman Edward L. Johnson tells in "Gray Fox" how an elderly fox entertained himself by laying trails that tested the speed, woodcraft and scenting powers of two black and tan foxhounds. When the hounds finally checked, the fox sauntered leisurely into his well-worn den.

John Strassburger, editor of the *Chronicle*, writes about the Arapahoe Hunt in his story, "Hunting Like Nowhere Else." He states that the Arapahoe's English foxhounds have hunted coyotes in Colorado since the founding of Arapahoe in 1929. Thus, the coyote is not a recent invader to this hunting territory, as is the case with so many hunts in America today.

Several of the articles in *American Foxhunting Stories* are about individual foxhounds. Robert Ashcom, former master and huntsman of the Tryon Hunt in North Carolina, describes in "Turtle Hound" how one of his best hounds when first entered wanted to retrieve turtles, and how he was gradually shifted to foxes.

Don Follmer, former huntsman of the Moore County (N.C.) Hounds, describes in his article, "Reflections of a Huntsman," the duties and responsibilities of the huntsman of an organized pack on every day of the year. This is required reading for the "complete foxhunter."

In "Goodspeed's" article "An Amazing and Amusing Day," we meet Toffee, a champion racing terrier who is described as "a hair-covered hand grenade." In her first day with the Blue Ridge (Va.) Hunt, hunt terrier Toffee bolted not one, not two, but three foxes from one earth.

I will mention stories written by fellow Virginians Peter Winants and James L. Young. Mr. Winants's article is about the Foxhound Match in 1905 in the Middleburg/Upperville area between the English foxhounds of the Middlesex (Mass.) Hunt of A. Henry Higginson, and the American hounds of Harry Worcester Smith's Grafton Hunt, also of Massachusetts. This match provided national publicity which helped to further organized mounted pack hunting in North America.

Mr. Young, master of the Orange County Hunt and recently president of the Masters of Foxhounds Association, studies the future of foxhunting in his article, "The Master's Voice."

#### Thinnest, Scraggiest... and Bravest

"Nosing Out The Fox," from O'Malley Knott's fine book *Gone Away with O'Malley*, is about a farmer's pack in Virginia. Knott's first impression of the 4 1/2 couple of mostly red hounds was "the thinnest, scraggiest lot I had ever seen." However, after a three-hour run over a mountain and back, led by Reddy, Knott described them as "the bravest pack of hounds I ever hoped to see."

"The Clown," a poem by John McKenney that is a stirring tribute to a retired field hunter, first appeared in *Tack Room Tattles*. It concerns The Clown, a pensioner who was turned out when a fox and hounds ran through his pasture. The Clown turned the clock back and joined the chase: "Five fields he went with chorus, kindly and wisely and strong, crossing the country before us, with never a foot set wrong."

Norman Fine, editor of *American Foxhunting Stories*, contributed "The Day I Whipped-In," which first appeared in the *Chronicle*. Fine graphically describes a day with the Blue Ridge Hunt as "when I discovered

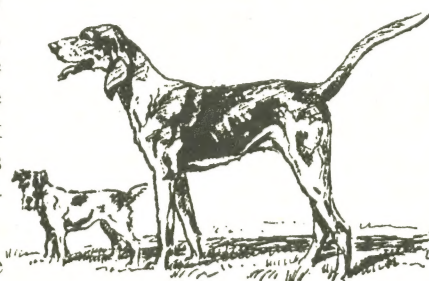
what I had been missing for twenty years [of foxhunting]." You'll fully understand why upon reading Fine's great description of "his" day.

Finally, one of the articles that I wrote, "Todd

Todwinkle," deals with a practical joke played by Lowry Watkins, master of the Oldham County (Ky.) Hounds on his best friend, Mason Houghland, master of the Hillsboro (Tenn.) Hounds.

Houghland was in desperate need of a kennel huntsman. By letter, Watkins created Todd Todwinkle, the perfect kennel huntsman, who applied for the job. Houghland exploded when Watkins telephoned Houghland that he had hired Todwinkle.

For more information on *American Foxhunting Stories*, contact Millwood House, P.O. Box 38, Millwood, VA 22646, Tel. (540) 837-1436.





# Polo in Camden, S.C.: A Surplus of Characters

John H. Daniels

*Today Camden, S.C., is well known in sporting circles for steeplechase racing. However, in the days before World War II, Camden was nationally known as a center for top-flight polo.*

*In his new book Nothing Could Be Finer, A Fifty Year History of the Heyday of Polo and Winter Resorts in Camden 1898-1948, John H. Daniels weaves together the colorful stories about the many different polo players who visited one of the most popular and fashionable winter resorts in the Southeast. The following descriptions have been abridged and in some cases paraphrased.*

The early polo players in Camden started from scratch in 1898 on a sand field without a coach. Trained ponies were not available. The players had sandlot practice games for two years, then undertook their first outside game. In this case, practice did not make perfect, not by a longshot—they were skunked by powerhouse Aiken 28-0.

A year later, however, a much improved Camden team beat Aiken 11-8 1/2. The fractional points in the early days of American polo were penalties called by the umpire against a fouling player.

The playing surface was also improved. In 1899, the sandy field was fertilized and seeded, and by 1900 it was in fine shape. And in 1902, the quality of ponies was enhanced when one of Camden's players went to North Dakota and

Minnesota and procured a railroad car of ponies. In those days, a two-week train ride was needed to get the ponies to Camden, with eight or ten ponies in a boxcar.

Camden's first polo team consisted of players with diverse backgrounds.

Roger Lewis Barstow Jr., the captain and also the man generally credited as the founder of Camden polo, attended Harvard and was the son of a prominent figure in banking and stock brokerage circles in Boston. He was presumably introduced to the game at the Dedham Polo Club in Massachusetts. In Camden in 1903, he was rated a three-goal player by the U.S. Polo Association.

The class notes of Barstow's college class once included: "Then I got married and for a number of years thereafter tried my hand at raising poultry [fighting cocks?], cotton mills, polo clubs and children [he had five daughters] in Camden, S.C."

An article in the local newspaper, the *Camden Chronicle*, revealed that Barstow lost two of his best polo ponies, Bicycle and Tar Baby, in a poker game.

Barstow also lost much of his fortune in poor investments. His glory days of high living in the polo set in Camden ended in 1906. He had arrived in Camden a millionaire, and it's quite possible that he was quite broke when he left eight years later. He may well have been a compulsive gambler as well as a big spender.

Clem Brown, at 38 the oldest team member, was a native of Minnesota, as was Clem's brother-in-law, teammate Gerald Whistler.



FROM NOTHING COULD BE FINER

*Members of the first team in 1898 were (left to right): front row, W.C. Salmond, R.L. Barstow, K.G. Whistler; back row, Clem Brown and A.D. Kennedy.*

Gerald became a landscape gardener when the Whistlers moved to Camden in the early 1890s. Gerald's uncle, John Abbott McNeil Whistler, painted a famous portrait of Gerald's grandmother—"Whistler's Mother."

Team member Alexander Dalton (Dal) Kennedy Jr. was a native Camdenite. His uncle, John Doby Kennedy, was one of six persons from Camden who became generals in the Confederate Army. C.P. (Bubber) DuBose, a descendant of the Kennedys, was a regular polo player in Camden in the 1930s and 1940s.

William Courtney Salmond, the team member who fetched the polo ponies in the West, became Camden's first professional polo player, in that he made a living of sorts by training and selling ponies and as a playing coach. Later, Salmond moved on to the Thousand Islands Club in upstate New York and the Montreal Polo Club.

*Martha Williams (today Mrs. John H. Daniels) and Ancrum Boykin presented the Samuel Russell Memorial Cup in 1942 to Camden polo players (from left): Carl Lightfoot, Thomas L. Daniels, John H. Daniels and David R. Williams Jr.*



E.T. START PHOTO, FROM NOTHING COULD BE FINER



Salmond's collection of photographs of Camden polo in the early days is in the Camden Archives; many are reproduced in *Nothing Could Be Finer*.

Samuel Russell Jr., a team member in 1905, played in a starched shirt and necktie, thus earning the nickname "Cameo Sam." When Sam died in 1935, his widow gave the Camden Polo Club a silver bowl. The Samuel Russell Memorial Trophy Tournament was held annually until World War II.

Sydney Smith, who played for Camden from 1904 through 1913, is the only polo player in history to have played professional baseball in the major leagues. Smith, a catcher, was with the Philadelphia Athletics, St. Louis Browns, Cleveland Indians and Pittsburgh Pirates. Upon retiring, he lived in Camden.

Fred Tejan, Camden's professional polo player/coach/manager in the 1926 and 1927 seasons, was a colorful cowboy from Oklahoma who once worked for Will Rogers on the vaudeville circuit, then exercised polo ponies for Rogers, an avid player.

While Tejan was in Camden he always looked as if he were on the set of a Western movie. He wore a battered, sweat-stained hat, a bandanna tied around his neck and a pair of chaps that were shiny at the knees.

Tejan's accomplishments were impressive. He was a hard-working, competent manager and coach. Although his loose Western style was radically different from that of his patrician English predecessors, he could get the job done in his own way. He became a durable and lasting influence in polo in the entire Southeast for many years, and he kept turning up in Camden polo in various roles for the next 20 years.

Carl Lightfoot, who was born in Oklahoma in 1911 of Cherokee Indian descent, made his debut as a fulltime player for Camden in 1936. Carl's father, known as "Old Lightfoot," had a pack of wolf hounds in Oklahoma. Thus, Carl was a hound man from an early age, and in Camden he became an avid foxhunter. He bred and raised a pack of American foxhounds for night hunting and field trials, and he became the regional director of the National Foxhound Association. He also served for many years as huntsman of the Camden Hunt.

Frank H. Heath arrived in Camden in 1937 and soon became the editor of the *Camden Chronicle*. Heath's reports on Camden polo, written under the pen name "The Skipper," were memorable. His purple prose was in such hyperbolic style that it stands alone as a swashbuck-

ling phenomenon of the written word. For example, here Heath describes the "Country" team's win over the "Town" team:

"Hoofbeats thudded on packed turf like distant war drums, the crack of leather, the sharp crack of mallet upon white wooden ball! Like a streak of ivory lightning, the spheroid shot between the uprights, and Country—represented by four gleeful, grinning, white-helmeted lads—won the Devine Cup for the fourth consecutive time."

*John H. Daniels is familiar to members of the National Sporting Library as the donor, with his wife Martha, of an incredible collection of sporting books. His*

article "Memoirs of a Book-Hunting Man" appeared in the NSL Newsletter in the December 1992 issue.

*Daniels started to play polo at age 12. He became a stalwart on Yale's team, then played club polo in Minnesota and Camden. Mr. and Mrs. Daniels have wintered in Camden for more than 50 years.*

*For more information on Nothing Could Be Finer: Camden Polo 1898-1948, contact John Culler & Sons, P.O. Box 1227, Camden, S.C. 29020, Tel. (803) 432-2001.*

## NSL Newsbriefs

Are you a fan of **Misty**, the Chincoteague pony who inspired Marguerite Henry's book of the same name? If so, you may want to become a "Friend of Misty" through the Misty of Chincoteague Foundation.

The non-profit corporation is dedicated to preserving as much as possible of the original land where the ponies of Henry's stories once lived, and to preserving the legend of Misty through educational means. The foundation is planning a museum that would showcase the art of Wesley Dennis, and other materials related to the books and the film based on Misty's life.

Contributors to the Misty of Chincoteague Foundation receive the foundation's newsletter, *The Map*. For more information, contact MCF, Inc., P.O. Box 212, Chincoteague, Va. 23336-0212.

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W.T. Young, owner of the 1996 Kentucky Derby winner **Grindstone**, is donating a season from **Grindstone** to the Kentucky Derby Museum. The money raised from **Grindstone's** stud fee will benefit the museum's endowment.

A similar gesture led to the birth of **Grindstone** in the spring of 1993. On behalf of the Francis A. Genter Stables Inc., owner of the 1990 Kentucky Derby winner **Unbridled**, Bentley Smith donated a season from **Unbridled** to the Kentucky

Derby Museum. W.T. Young purchased the season on behalf of his Overbrook Farm, and **Grindstone** was the result.

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In writing *They're Off! Horse Racing at Saratoga* (see review in Fall 1995 *NSL Newsletter*), NSL member Edward Hotaling uncovered so much information on African-American jockeys that the Library of Congress, where he did much of his research, has created a new cataloging subject heading: "**Afro-Americans in horse racing.**"

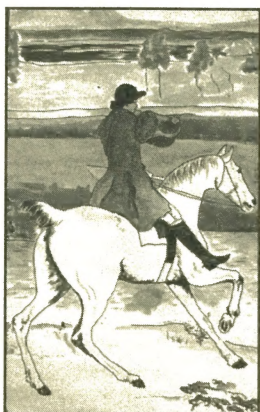
Hotaling's research for *They're Off!* showed that the Kentucky Derby was won by 10 different black jockeys, including Isaac B. Murphy, the son of a slave, who won 628 races, among them three Kentucky Derbys. The new subject heading may open up research in the field as it brings information resources about African-American jockeys into focus.

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This past fall Merri Ferrell, curator of the carriage collection at the Museums at Stony Brook in Stony Brook, N.Y., published the inaugural issue of *The Coachman's Horn*, a semiannual newsletter for carriage enthusiasts.

The newsletter provides information about the collection, recent acquisitions, upcoming programs, tips on care and preservation of carriages and more. To receive a copy, contact Merri Ferrell, The Museums at Stony Brook, 1208 Route 25A, Stony Brook, N.Y. 11790-1992, Tel. (516) 751-0066, extension 222.





The lecture crowd included (above, center): Laura Rose, NSL librarian; Dr. Fountain; David Diebold, chairman of the Friends of British Sporting Art; Catherine Diebold; and Mary Lou Leipheimer, headmistress of Foxcroft School in Middleburg, Va. Art students at the school graced the foyer with their own renditions of works after Stubbs (above, left and right).

## The Art of George Stubbs Draws a Crowd

Pouring rain and a flash flood watch didn't stop nearly 200 guests from attending a lecture by Dr. Robert Fountain, an authority on British sporting artist George Stubbs, that was presented by the Friends of British Sporting Art, Foxcroft School and the National Sporting Library on Oct. 8. The lecture was held at Foxcroft School in Middleburg.

Dr. Fountain, co-author of the book *Stubbs Dogs*, introduced the group to the artist's life and art. His slide presentation included portrayals of horses, dogs, wild animals, people and more, including anatomical sketches of horses featured in Stubbs's landmark work, *The Anatomy of the Horse* (1766).

The crowd was especially entertained by the "now you see her, now you don't" slides of a Stubbs painting of John and Sophia Musters. After Mrs. Musters was unfaithful to her husband, she was apparently painted out of the work, but she was subsequently "rediscovered" during painting restoration.

NSL curator Alexander Mackay-Smith introduced Dr. Fountain. After the lecture, Foxcroft headmistress Mary Lou Leipheimer welcomed the lecture guests to her home for a reception.

The Friends of British Sporting Art, the staff of Foxcroft School and the Friends of the National Sporting Library thank Dr. Fountain for providing an informative and enjoyable evening. The organizations plan to join forces and present a sporting art lecture again next fall.



PETER WINANTS PHOTOS

(Above) Visiting lecturer Dr. Robert Fountain didn't miss an opportunity to ride while he was visiting Virginia. Fountain, who enjoys hunting and driving, lives in Drimoleague, Ireland.



## Seen in the Stacks . . .

Members of the **Antietam Pony Club** in Boonsboro, Md., included a visit to the NSL in their summer Pony Club camp.

**Ashley Robbins** of Galax, Va., researched sporting architecture.

**Mr. and Mrs. Reid Fauntleroy** of Westminster, Md., stopped in to take a look at the books for the duplicate book sale.

**Peter H. Birdsall, DVM**, of Brantford, Ontario, Canada, browsed through the library on a recent trip to Middleburg. Birdsall's books on sport horse bloodlines and performance are in the NSL collection.

**Rick Gowdy** of Rectortown, Va., researched the foxhunting books.

**Mathilde Descamps** and **Damien Cruse** of France looked into books on foxhunting and staghunting.

**Kathy Curtis** of Alexandria, Va., researched books on horse breeds.

**Ann, Scott, Kathy** and **Sarah Keep** of Washington, D.C., visited the NSL during a summer sojourn in Middleburg.

**Jim Newman** of Charlottesville, Va., researched the Norfolk Terrier.

**Ed Hotaling** of Washington, D.C., researched African-Americans in racing.

**Gayle Heiring** of Mundelein, Ill., and **Robin Greenhalgh** of Berryville, Va., enjoyed a look at rare books on equitation.

Six members of England's **Combined Services Polo Association Team** stopped by the Library during a visit in September. The team, composed of officers in various branches of the British armed services, had games in Brandywine, Pa.; Potomac, Md.; and several sites in Virginia. Their visit to the Library was arranged by NSL member **Thomas A. Hulfish III**.

**William Mayfield**, a foxhunter from Atlanta, Ga., visited the NSL.

**Pegram Johnson** of Accokeek, Md., researched the early history of Thoroughbred racing in the South.

**Dr. Robert Fountain**, our visiting Stubbs lecturer from Drimoleague, Ireland, brought friends **Charles and Celia Lane** of Wiltshire, England, and **Tessa McBride** of Bethesda, Md., in for a visit.

**Susan Monticelli** of Crozier, Va., perused the NSL's fiction collection.

**Doris Griffin** of Kingsville, Texas; **Kim Oliver Smith** of Bluemont, Va.; and **Doris Leadbetter** of Great Falls, Va., viewed the collection, and particularly enjoyed a look at the rare books.

**June Cadzow** of Scotland visited the NSL to research military costume.

**Janet Murphy** of Richmond, Va., researched noted showjumper Ksar d'Esprit, who is buried at Burrland Farm in Middleburg.

**Lisa Thompson** of Paconian Springs, Va., took a look at the NSL's selection of books on therapeutic riding.

**Florence Hillman** of Upperville, Va., stopped in for a look at some of the NSL's current serials.

**Jerry R. Whitlock** of Bahama, N.C., studied the NSL's collection of books on equine art. Whitlock, a fan of Sir Alfred Munnings and Lionel Edwards, also enjoyed engravings in classical books on equitation such as those by Newcastle, de la Gueriniere and Pluvinel.

**Jill Garity** of Philomont, Va., researched the art book collection in search of images for an art project.

**Susan Cutts** and **Celia Delville-Cutts** of Godshillwood, England, looked into books on New Forest ponies and Cleveland Bay horses.

**Mrs. Burt K. Todd** of Ligonier, Pa., researched foxhunting packs in Pennsylvania.

**Rose Rogers** of Heronwood Farm in Upperville, Va., researched market trends in the Thoroughbred industry.

**Dr. Richard Beargie** of Middleburg looked into the history of the Piedmont Fox Hounds.

**Alexander D. Wainwright** of Princeton, N.J., and **Mrs. Stacy B. Lloyd** of Berryville, Va., took a tour of the NSL. For many years Mr. Wainwright was head of the rare books division of the Firestone Library at Princeton University.

**Carolyn Kelso** of Middletown, Del., and **Emily Daignault** of Middleburg stopped in en route to the Olympics.

**Elizabeth Katchmer** of Hazleton, Pa., researched sporting art images; Katchmer has been commissioned to create a mural for The Coach Stop restaurant in Middleburg.

**Brenda Gaither** of Eunice, La., and **Monica Mock** of Leesburg, Va., enjoyed the rare books.

**Wayne and Francine Swift** of Chevy Chase, Md., researched the role of the horse in the works of Sherlock Holmes.

**Mary Rose** of Middletown, Va., took a tour of the collection and looked at the NSL's books on dressage.

**Jennifer Mason** of Austin, Texas, researched early horsemanship and horse training manuals for a thesis on 19th-century sentimental fiction. Mason is pursuing a master's degree at the University of Texas at Austin.



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## Book News and Reviews

**USDF DRESSAGE MANUAL.** Michael Kierkegaard, committee chair. United States Dressage Federation, P.O. Box 6669, Lincoln, NE 68506-0669. 1995. 503 pp. Illus. Three-ring looseleaf binder. \$65.00.

Instead of undertaking the massive task of writing an entire manual on dressage from scratch, Michael Kierkegaard and his committee of eight associates compiled a careful collection of magazine articles and book excerpts. Kierkegaard wrote in the foreword, "This manual is not simply an anthology of well-written, expert articles. It is rather a hand-picked group of writings intended to give substance to an outline of subject matter developed by the committee chairman, and the outstanding members of the Instructor Manual Sub-Committee."



Riders, instructors and trainers at all levels will find the manual a valuable tool. All of the articles are well written and easy to understand. None of the selections are wordy or lofty as are some dressage books, which tend to lose the readers that need advice the most.

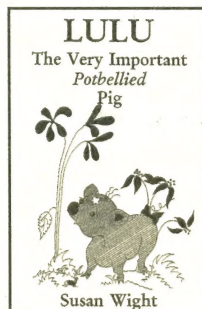
The sections range from history, fundamentals, and equitation to horse selection, rider exercises, and teaching and training from the basics to Grand Prix. While there are two or three original articles in the binder, the bulk of the selections are reprints from the *Canadian Equestrian Federation Coaching Manual*; *Principles of Riding*, *The Official Handbook of the German National Equestrian Federation*; and book excerpts from many well-known and respected authors. For example, selections on draw reins, ground poles and flying changes are from Harry Boldt's *The Dressage Book*. The selections on early handling of foals and development of the youngster under saddle are from Reiner Klimke's *Basic Training of the Young Horse*.

The drawbacks of the manual are that the heavy three-ring binder is cumbersome for pleasure reading and pages may fall out with frequent use. On the bright side, small portions may be taken out as needed by instructors giving clinics instead of taking the whole binder. Plus, the USDF intends to periodically add articles in the future.

Upon receiving the manual, the American dressage reader may at first be disappointed by this format. It may seem that either we don't have an American author-horseman who is considered capable of writing such an authoritative manual or there is too much disagreement in dressage theory among U.S. authorities. But that's not the case. Once you start browsing the pages, you will see that the chosen selections are truly the best of modern dressage writing.

L.C.

**LULU, THE VERY IMPORTANT POTBELLIED PIG.** Susan Wight. University Editions Inc., 59 Oak Lane, Spring Valley, Huntington, WV 25704. 1996. Paperback. Illus. 60 pp. \$8.00.



Author Susan Wight, an honorary whipper-in for the Loudoun (Va.) Hunt, came across Lulu one day while foxhunting. The delightful story describes Lulu's reaction to Wight's horse. "She walked. I walked. She trotted. I trotted. Well, as best I could after a long-legged horse. I'm a short-legged pig."

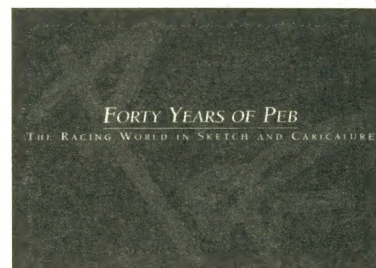
Lulu then reacted to a pack of foxhounds in full cry on a fox: "The noise was getting closer, like a chorus of voices, getting louder. They were voices, but not people. And not pigs. There was a great many dogs making the chorus of music."

Lulu survived these encounters, and other challenges, and was eventually returned to her owners, who live, would you believe, on Hogback Mountain Road.

Lulu's experiences are illustrated with 19 creative sketches by Dagmar Giffen Cosby which add immensely to

the book's enjoyment. I really shouldn't let the cat (or the pig) out of the bag, but Lulu's story will be given to my grandchildren this Christmas. They'll love every word.

P.W.



**FORTY YEARS OF PEB, THE RACING WORLD IN SKETCH AND CARICATURE.** Pierre E. Bellocq. Daily Racing Form Press, 315 Hudson Street, New York, NY 10013. 1996. 187 pp. Illus. \$60.00.

French-born artist Pierre E. Bellocq, who uses "Peb" as a pen name, is well known for his work in the *Daily Racing Form*. To mark Peb's 40th year with the publication, the *Racing Form* has published a collection of over 350 pieces of caricature studies of jockeys, owners and trainers and sketches of amusing incidents in racing.

Steeplechase enthusiasts have long been fans of Peb. Several delightful sketches of the sport are in his book, and his art has graced the dust jacket of the year book *American Steeplechasing* for the last 14 years.

Peb emphasizes in the introduction to *Forty Years of Peb* that his art must be spontaneous. "I must get the likeness instantly, capturing life, movement and action," he stated.

Peb is a fourth-generation horseman who rode races as an amateur in France prior to coming to this country in 1954. This feel for the sport is evident in his art. I thoroughly enjoyed his verbal picture of race riding: "The incredible concert of sounds, hooves pounding the wet turf, clumps of earth flying around my face, the scraping of leather boots against saddles, the cracking of whips, the shouting of jockeys, the sounds of horses breathing and, in the distance, the growing tumult of the crowd, including those who had mistakenly bet on my 40-1 mount."

Peb's book is an even-money favorite for horse racing fans.

P.W.



**HALLOWED GROUND.** Text by Rudy Abramson, photographs by Kenneth Garrett and Jack Kotz. Thomasson-Grant & Lickle, 106 South Street, Charlottesville, VA 22902. 1996. 192 pp. Illus. \$40.00.

This book may not be principally about horses or field sports, but it will strike a chord with anyone who holds dear the countryside that it takes to enjoy them.

If you've watched a steeplechase at Great Meadow in The Plains, if you've foxhunted in Middleburg, or if you've competed in a horse show at Morven Park in Leesburg, you've experienced the "hallowed ground" that this book focuses on—namely, the northern Piedmont area of Virginia. The book sets out to record both the natural and cultural history of the area, which is comprised of around 3,000 square miles bounded roughly by Upperville, Leesburg, Charlottesville, Fredericksburg and Manassas.

In 1993 the Walt Disney Company's plans for a huge theme park in rural Haymarket, Va., brought the awareness of the area's unique riches to light. Virginians came forward to support the preservation and protection of the Piedmont. In the end Disney gave up, but as historian James M. McPherson is quoted in the introduction, "Although the region recovered from the Civil

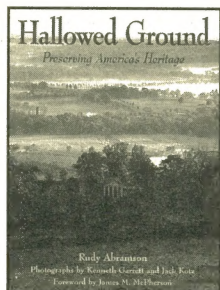
War, it could never recover from the blacktop and concrete revolution that threatens it today."

If you're a fan of the northern Piedmont, you'll appreciate Rudy Abramson's text, which takes all those history books you never found time to read and distills out the best of the area's history. The result is an all-encompassing look at the region from a fresh perspective. You'll learn about the Native Americans who lived in the area, the presidents who came from it, and the geologic forces that shaped the land itself. If you're interested in the role that the Piedmont and its people played in the American Revolution and the Civil War, you won't be disappointed.

Nor will you be disappointed in any one of the book's 135 photographs by Kenneth Garrett and Jack Kotz. The photographs are nothing less than stunning—even a shot early in the book of the Fauquier Livestock Exchange near Marshall. As a friend said to me while we studied the picture, "If they can make that place look beautiful, they can make *anything* look beautiful." They do, with aerial views of the pastoral landscape, inviting shots of historic sites, and much more. And unlike most books, this one actually has captions informative enough to be worth reading.

The region is still endangered by the fast-moving blacktop heading its way. Perhaps this book can't stop progress altogether, but it will likely influence the direction progress takes as it creeps toward "hallowed ground."

L.R.



**THE HOLISTIC MANAGEMENT OF HORSES.** Keith Allison. J.A. Allen & Company, 1 Lower Grosvenor Place, London SW1W 0EL, England. 1996. 191 pp. Illus. References. Index. \$44.95.

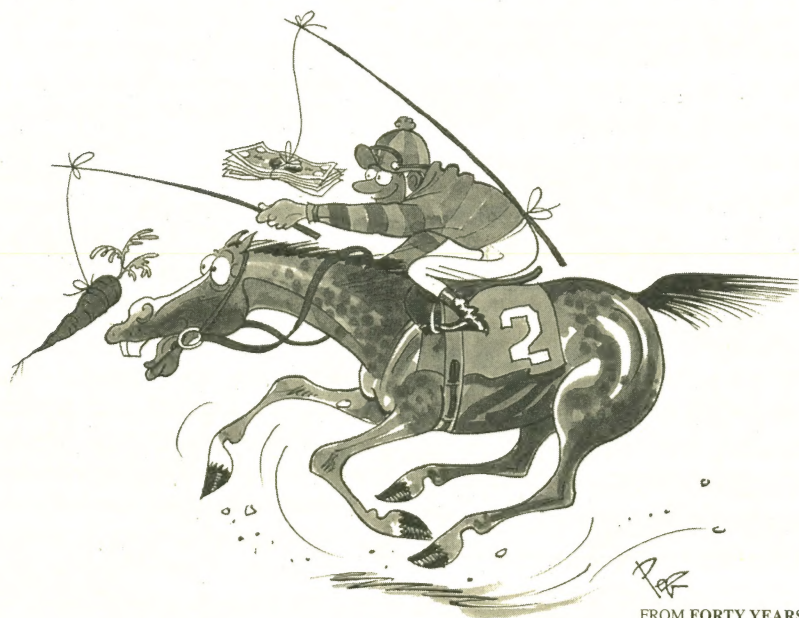
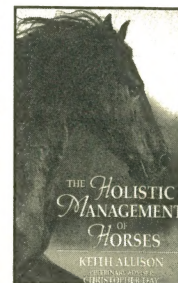
With the recent influx of advertisements and second-hand information about holistic medicine, herbs and lifestyles, it's easy for the uninitiated to become confused, if not down right doubtful about it all. It's just another fad, right? Well, maybe, maybe not.

If you're a skeptic about non-traditional matters, *The Holistic Management of Horses* not only explains the concept of holism, it will give all readers food for thought about the way we care for our horses in the 1990s. Allison brings forth the way the care of horses evolved from earlier centuries to the present, how horsemen's views changed with the times, and how commercialism affects our present day management practices.

A few points in the book reminded me of an animal rights activist bad-mouthing our ancestors, but to be fair, I pushed on instead of throwing it down. Allison wrote, "Up until the mid to late eighteenth century our general attitude toward animals was backward by modern standards. . . Horses and other beasts of burden would haul their miserable loads under curses and beatings. . . Most people were apathetic towards the suffering of animals, and in fact it was probably regarded as a healthy attitude to possess a lust for giving them a hard time." He backs up his statements with examples from sources such as the 1832 edition of *The Farmer's Magazine*.

Other chapters cover feeding practices and stable management, natural or alternative medical therapies, fitness and common ailments. He presents an interesting reason for the annoying habit of wood chewing that makes the most sense to me of any I've read, and for which the veterinary community has yet to prove a cause and cure.

Horses evolved as and still are herbivores. In the wild, they browse on more than just grass and clover. When turned out in an unmowed meadow, horses will eat a variety of plants, many of which we consider weeds. Allison writes: "The vital



FROM FORTY YEARS OF PEB



nutritional contribution from multi-species swards and field margins are absent from most modern pastures. . . Depletion of herbage in modern pastures means that unless holistic rations are being given, many horses may be deficient in holistic nutrients. Signs of this are digging the ground, eating soil or tree bark or simply picking at hedgerows for something they like."

On fitness, he makes the same point many good trainers stress—that horses should be exercised *every* day to stay sound: "To develop the horse to its maximum fitness potential, the provision of regular exercise is essential. A horse's legs will suffer less if he is in regular work, simply because they become accustomed to what is required of them. . ."

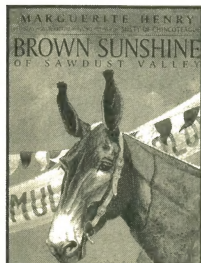
For readers looking for a well-qualified primer on holistic management or simply a fresh read on horse care, I highly recommend Allison's book.

L.C.

**BROWN SUNSHINE OF SAWDUST VALLEY.** Marguerite Henry. Simon & Schuster, 1230 Avenue of the Americas, New York, NY 10020. 1996. 79 pp. Illus. \$16.00.

Marguerite Henry, author of the children's classic *Misty of Chincoteague*, is still at it at the age of 94, this time with a story of a young girl and her beloved mule, Brown Sunshine.

Molly's hopes of owning her "dream horse" are dashed when her father purchases Lady Sue, an aging mare, at a local auction. Molly and her father set about transforming Lady Sue from a sack of bones into an attractive family friend. When Lady Sue begins to show signs of colic, a veterinarian is summoned. The good news: no colic. Even better news: Lady Sue unexpectedly pops out a baby—and a baby *mule* at that.



Brown Sunshine, with his elegant long ears, is even more magical to Molly than the horses of her dreams. As he earns himself a special place in her heart, he also brings Molly closer to Mr. Covington, her disabled neighbor, and even Freddy Westover, the boastful and bratty boy next

door. Mr. Covington helps Molly train Brown Sunshine to harness and, with Freddy's help, the team takes to plowing the gardens in the neighborhood.

After Molly wins a state-wide contest for her essay on mules, both she and Brown Sunshine attain celebrity status. Brown Sunshine is crowned King of the Mule Day parade, and Molly serves as the youngest member of the queen's court. As Brown Sunshine captures the attention of the crowds, Molly, dressed in her formal gown, captures the attention of Freddy. At the end of day, Brown Sunshine returns to his paddock:

"Even before Molly had planted a kiss on Brown Sunshine's forehead and left, Sunshine felt a new surge of life. He was home again . . . in his own paddock with his mother grazing nearby. He fell to his knees in the coolness of the grass, and then to his side. He was rubbed by the earth. He sniffed and rolled in contentment. Then he gave a full turn to his other side. He had never made a full turn before! Overhead he saw the deep blue sky holding a brilliant half-moon. . ."

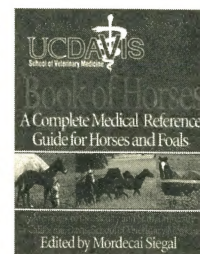
Attractive sketches by Bonnie Shields evoke the memory of Wesley Dennis's illustrations for earlier Henry

titles. This book is also destined to become a dog-eared favorite among young horse lovers. Just as Brown Sunshine took Molly's heart by surprise, this one will likely win theirs.

L.R.

**UC DAVIS BOOK OF HORSES.** Mordecai Siegal, Editor. Harper Collins, 110 East 53rd St., New York, NY 10022-5299. 498 pp. 1996. Illus. Glossary. Index. Appendices. \$30.00.

It takes guts to call yourself "a complete medical reference guide for horses and foals," but the faculty at the University of California at Davis are right on the money. Even "newer" diseases like EPM are included—you'll find everything from the history of the horse to selecting a horse to skin disorders to cancer. Granted, this isn't a one-and-only source, but it is one of the best overall reference books I've ever seen.



It provides nuts-and-bolts information with no wasted words, giving you exactly what you need to make an educated decision concerning your horse's health. The editor made excellent use of bold-face type that makes it easy to quickly skim a page and find what is necessary. Like a scientific journal, the chapters are written by different horse-health experts, and a brief biography of each writer is provided.

But the book could be improved if the photos worked harder. While they are crisp and clear, some have weak captions or no caption at all. Other photos don't really serve a purpose. More photos that better illustrate the illnesses, symptoms and such—the kind you'd expect from a veterinary school—are needed to help the reader better absorb the heavy, technical information provided. The same comment for the illustrations—they need to work harder.

The tables are good and useful, the glossary excellent and the appendices very interesting. Overall, this book is a steal at \$30. Other books that try to provide this kind of information don't do as good a job and cost up to three times more. With this book, you're getting accurate, useful information from true experts at a good price.

C.R.F.

### TEN colorful TITLES IN THE NSL COLLECTION

1. Aldin, Cecil. **Ratcatcher to Scarlet** (1926).
2. Lyle, Robert Charles. **Brown Jack** (1934).
3. **Orange County Hunt Foxhound Breeding Records** (1936-1968).
4. Podhajsky, Alois. **My Dancing White Horses** (1965).
5. Seth-Smith, Michael. **Bred for the Purple** (1969).
6. Sutherland, Douglas. **The Yellow Earl** (1966).
7. Thayer, Bert Clark. **Horses in the Blue Grass** (1940).
8. Wells, Ellen and Anne Grimshaw. **The Annotated Black Beauty** (1989).
9. Williams, W. **Poems in Pink** (1894).
10. Worrall, Margaret. **History of the Green Spring Valley Hunt Club, 1892-1992** (1992).



## Exhibition Spotlight

The following is a list of exhibitions that NSL members may find of interest. A contact number is included; we encourage you to check schedules and hours before attending.

**KY. LOUISVILLE.** Kentucky Derby Museum. "Horses in Motion." Through Dec. 29, 1996. (502) 637-1111. Over 60 artworks showcase the horse in motion in a variety of media, including paintings, sculptures and more. The works on display illustrate a variety of horse sports, such as horse racing, polo, steeplechasing, eventing and foxhunting.

**MT. GREAT FALLS.** The C.M. Russell Museum. "E.E. Heikka: Sculptor." Dec. 7, 1996-Feb. 16, 1997. (406) 727-8787. Earl E. Heikka had a brief career as a western artist before his sudden death at age 31. Heikka created numerous models of bucking horses and riders, pack trains and other western themes. This exhibit shows 52 models that capture the muscle and strength of the animals, and their movement and action. Heikka used a variety of materials in his work, such as leather for a saddle, canvas for a horse pack and rope for reins.

**N.Y. SARATOGA SPRINGS.** National Museum of Racing. "The Hialeah Project: Indissoluble Excerpts." Dec. 8, 1996-March 31, 1997.

### Welcome New Friends

as of Oct. 15, 1996

W. Graham Arader III/New York, N.Y.  
Ray Boettger/Lawton, Mich.  
Nancy A. Coplai/Lexington, Va.  
Daniel L. Czech/Amsterdam, N.Y.  
Hon. True Davis/Washington, D.C.  
Shelby French/Laurinburg, N.C.  
Mr. and Mrs. Peter Thos. Hansen/Warrenton, Va.  
Mary Birge Hendrian/Phillipsburg, Maine  
Marian L. Martinello/San Antonio, Texas  
Masters of Foxhounds Association/Leesburg, Va.  
James B. Newman/Charlottesville, Va.  
Raymond S. Paulick/Lexington, Ky.  
Ashley Robbins/Galax, Va.  
David R. Rosenthal/Rectortown, Va.  
Mark V. Soresi/Potomac, Md.  
J. W. Taylor/Monkton, Md.  
C. William Uhlinger/Syosset, N.Y.  
Mr. and Mrs. Jerry Whitlock/Bahama, N.C.  
Mrs. Peyton R. Wise II/Butler, Md.  
Alston Osgood Wolf/Charlotte, N.C.



COURTESY NATIONAL COWBOY HALL OF FAME

The National Cowboy Hall of Fame's Frederic Remington show includes this oil painting, "An Old Times Plains Fight," on loan from the Frederic Remington Art Museum in Ogdensburg, N.Y.

(518) 584-0400. Architectural preservation photographer Christopher David Doncecz was awarded a grant from the Florida Department of State to photographically document Hialeah Park Race Track for a collection in the Library of Congress. This exhibition includes a number of the resulting images, which focus on the elegant and elaborate architecture of the site.

**OK. OKLAHOMA CITY.** National Cowboy Hall of Fame. "Frederic Remington: An American Artist." Through May 30, 1997. (405) 478-2250. As the Frederic Remington Art Museum in Ogdensburg, N.Y., undergoes renovation, some of its masterpieces will visit the National Cowboy Hall of Fame, where they will join with the latter's collection in what may be the largest Remington show in history.

The exhibition will include studies, sketches, paintings, sculptures and more and will span the artist's entire career, from his days as an illustrator to his fame as one of the premier artists of the American West. The National Cowboy Hall of Fame will host a second Remington exhibition, "In Search of Frederic Remington," May 30, 1997-Aug. 15, 1997. This show will include original works as well as a look at notable Remington fakes and forgeries.

**PA. PITTSBURGH.** The Carnegie Museum of Natural History. "Art and the Animal Tour." Nov. 23, 1996-Jan. 19, 1997. (412) 622-3280. The 1996-1997 traveling show of animal art from the Society of Animal Artists features sixty works in a variety of media. The next stop is the Neville Public Museum in Green Bay, Wis., from Feb. 7-April 6, 1997.

**TX. KERRVILLE.** Cowboy Artists of America Museum. "Vaqueros Siempre! The King Ranch of Texas." Through Jan. 20, 1997. (210) 896-2553. This photo essay tells the story of the legendary ranch, from its founding in 1853. Over the years, the King Ranch has evolved from a simple cow camp into a multi-national corporation. Along the way, it has excelled in breeding cattle and horses, the latter including Thoroughbreds and Quarter Horses.

**VA. RICHMOND.** Virginia Museum of Fine Arts. "I Sing for the Animals: Prints and Drawings from the Paul Mellon Collection." Through Feb. 2, 1997. (804) 367-0852. Henry Alken, Sir Edwin Landseer, James Ward and George Stubbs are among the artists whose works appear in this exhibit of drawings and prints, which includes images of dogs, domestic livestock and horses.


### Other Events

**N.Y. STONY BROOK.** The Museums at Stony Brook. Join the Carriage Museum for their program, "A Closer Look at Sleighs," on Sunday, December 15. For more information, contact carriage curator Merri Ferrell at (516) 751-0066, extension 222.



## New arrivals

The following books are now on the NSL shelves. We invite you to visit the Library to see these new arrivals.

The  symbol notes recently published works.

 Allen, Sue A.

**How to Use Leg Wraps, Bandages & Boots**

Loveland, Colo.: Alpine Publications, 1996.

American Kennel Club

**The Complete Dog Book**

New York: Howell, 1989.

 Banks, Carolyn

**Murder Well-Bred**

New York: Fawcett, 1995.

Bernard, Jeffrey

**Talking Horses**

London: Fourth Estate, 1987.

 Biddle, Pamela and Joel Fishman

**All I Need to Know I Learned from My Horse**

New York: Doubleday, 1996.

*The Blood-Horse*

**A Barn Well-Filled**

Lexington, Ky.: *The Blood-Horse*, 1971.

*The Blood-Horse*

**Feeding the Horse**

Lexington, Ky.: *The Blood-Horse*, 1974.

Borden, Spencer

**What Horse for the Cavalry?**

Fall River, Mass.: J.H. Franklin Company, 1917.

Brandreth, Paul

**Trails of Enchantment**

New York: G. Howard Watt, 1930.

Brewer, J. Mason

**Dog Ghosts**

Austin: University of Texas Press, 1958.

 Britton, Vanessa

**Equiz: Necomer**

London: J.A. Allen, 1996.

Bromley-Davenport, W.

**Sport**

London: Maclehose, 1933.

Brown, W.R.

**The Horse of the Desert**

New York: Macmillan, 1948.

Caldecott, Randolph

**The Three Jovial Huntsmen**

London: Frederick Warne, n.d.

Carter, Ada F.

**The Care of Horses**

London: George Bell & Sons, 1904.

Cook, Gladys Emerson

**Drawing Cats**

New York: Pitman, 1958.

Cook, Gladys Emerson

**Drawing Dogs**

New York: Pitman, 1958.

Cuming, E.D.

**Coaching Days & Ways**

London: Hodder & Stoughton, n.d.

Curtis, Paul A.

**Guns & Gunning**

Philadelphia: Penn Publishing, 1934.

Dary, David

**Cowboy Culture**

New York: Knopf, 1981.

Davis, C. Noel

**History of the Shanghai Paper Hunt Club**

Shanghai: Kelley and Walsh, 1930.

 Davison, Richard

**Dressage Priority Points**

New York: Howell, 1995.

Dossenbach, Monique and Hans

**The Noble Horse**

New York: Portland House, 1987.

Earle, Alice Morse

**Stage Coach and Tavern Days**

New York: Macmillan, 1901.

 Edgette, Janet Sasson

**Heads Up!**

New York: Doubleday, 1996.

Edwards, Gladys Brown

**Know the Arabian Horse**

Omaha, Neb.: Farnam, 1971.

 Eley, Janet L.

**Understanding Your Horse's Health**

London: Ward Lock, 1996.

Farley, Walter

**The Black Stallion Picture Book**

New York: Random House, 1979.

Farley, Walter

**The Black Stallion Returns**

New York: Scholastic, 1983.

 Fountain, R.B.

**History of the Burton Hunt**

N.p.: The Burton Hunt, 1996.

Francis, Dick

**A Jockey's Life**

New York: G.P. Putnam's Sons, 1986.

Friddle, M.C. and L. Bowlby

**Sidesaddle Legacy**

Bucyrus, Ohio: World Sidesaddle Federation, 1994.

 Gallatin, Maureen

**Bits of Tid: Volume I About Horses**

Ridgefield, Conn.: The Author, 1995.

Gillmore, Parker

**Prairie & Forest**

New York: Harper & Brothers, 1874.

 Glenn, Jane

**Gone to Stud**

London: J.A. Allen, 1996.

Goethe, J.W. von

**The Story of Reynard the Fox**

New York: Heritage Press, 1954.

 Haas, Jessie

**Beware the Mare**

New York: William Morrow, 1996.

Hammond, S.T.

**Practical Dog Training**

New York: *Field & Stream*, 1885.

 Harrier Club of America

**American Kennel Club Harrier Championships, Pedigree Volume, 1885-1995**

Inyokern, Calif.: The Club, 1995.

Heilner, Van Campen

**Salt Water Fishing**

Philadelphia: Penn Publishing, 1937.

 Henry, Marguerite

**Misty's Twilight**

New York: Aladdin, 1996.

 Hirsch, Joe

**The First Century**

New York: Daily Racing Form Press, 1996.

Hirsch, Joe

**The Grand Senior**

Lexington, Ky.: *The Blood-Horse*, 1989.

Howard, Robert West

**The Wagonmen**

New York: G.P. Putnam's Sons, 1964.

 Hull, Ken

**The Spruce Meadows Story**

Calgary, Alberta, Canada: Spruce Meadows, 1996.

Jank, Lyn

**That Special Breed: The American Quarter Horse**

Fort Worth, Texas: Branch-Smith, 1977.

Johnson Elizabeth

**All Color Book of Horses**

London: Octopus, 1974.

Jung, Emil-Bernhard

**Combined Driving**

Millwood, Va.: The Author, 1981.

Jurmain, Suzanne

**Once Upon a Horse**

New York: Lothrop, Lee & Shepard, 1989.

Kauffman, Sandra

**Kauffman's Manual of Riding Safety**

New York: Clarkson N. Potter, 1978.

Kearley, B.L.

**You and Your Horse**

New York: A.S. Barnes, 1965.

Kidd, Jane, ed.

**Horses in Competition**

Secaucus, N.J.: Chartwell, 1979.

Kinney, James R.

**How to Raise a Dog: In the City, In the Suburbs**

New York: Simon and Schuster, 1938.

Krementz, Jill

**A Very Young Rider**

New York: Knopf, 1977.

Lawrence, John

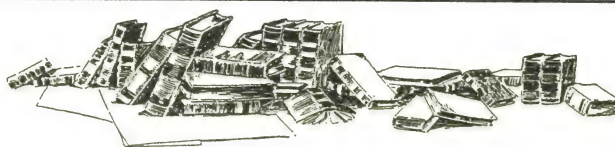
**The Complete Farrier**

London: Thomas Kelly, 1816.

 Lennox, Muriel

**Northern Dancer: The Legend and His Legacy**

Toronto: Beach House Books, 1995.





Levin, Betty

**Gift Horse**

New York: William Morrow, 1996.

Lewis, Elisha

**The American Sportsman**

Philadelphia: J.B. Lippincott, 1885.

Longrigg, Roger

**The English Squire and His Sport**

New York: St. Martin's, 1977.

Martinengo Cesaresco, Eugenio

**Psychology and Training of the Horse**

New York: Scribners, 1906.

McDowell, Bart

**The American Cowboy in Life and Legend**

Washington, D.C.: National Geographic Society, 1972.

McGreevy, Paul

**Why Does My Horse...?**

North Pomfret, Vt.: Trafalgar Square, 1996.

Meads, Jim

**They Will Always Meet at Eleven**

London: Quiller Press, 1991.

Miller, Jane

**Birth of a Foal**

New York: Scholastic, 1977.

Mitchell, Horace

**Raising Game Birds**

Philadelphia: Penn Publishing, 1936.

Mowat, Farley

**The Dog Who Wouldn't Be**

Boston: Little, Brown and Company, 1957.

Murphy, John Mortimer

**American Game Bird Shooting**

New York: Orange Judd, 1882.

Peterson, Roger Tory

**Audubon's Birds of America**

New York: Artabras, 1981.

Ramey, David

**Concise Guide to Colic in the Horse**

New York: Howell, 1996.

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## You Saw Who Downtown?

If you're heading to Croydon, England, you may want to stop by and see one of the most illustrious characters in Robert Smith Surtees's sporting fiction, **John Jorrocks**. This life-size bronze of Mr. Jorrocks by J. W. Mills is outside the Norwich Union building in George Street, Croydon. A hand-out available from the Norwich Union office nearby states:

"Mr. Jorrocks, a substantial city grocer of the 1830s, with rather more than his fair share of vanity, was rapturously fond of the sport of fox hunting, being a principal subscriber to The Surrey Hunt. He was described as being of

substantial girth and an astonishing sight when riding out. He wore a capacious, long, full tailed, red frock coat with a dark green collar, brown shag breeches, and boots looking as if they could tear up the land, tied at the knees with white tapes. His huge chestnut hunter carried him in a brand new saddle, made on the principle of putting a round of beef on a pudding plate. He carried, clenched in his fist, an enormous iron-headed hammer whip and wore a broad-brimmed, low-crowned hat."

Special thanks to Richard P. Bateman, who shared this photograph with us. It originally appeared in *The British Sporting Art Trust Newsletter*, of which Mr. Bateman is editor.



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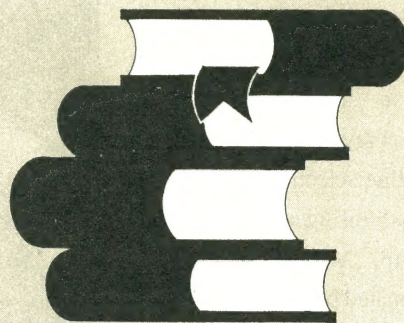
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## GIFT HORSES

If you take a look at the lengthy list of "new arrivals" on pages 12-13, you'll see that we've been very busy with new books, thanks to wonderful donations from many of our NSL members and other friends.

A very special gift came from S. Bonsal White, who donated a complete seven-volume set of John James Audubon's *Birds of America*. This quarto edition was published in 1840 and includes 530 hand-colored plates. Let us share these beautiful books with you during your next visit to the Library. We are proud to add them to the NSL collection.

Extensive donations from Mrs. Edward Howrey, Mr. and Mrs. L. Clay Camp and Woodbury Carter are also appreciated. Mrs. Howrey's donation included a fine selection of books on foxhunting and horsemanship. Mr. and Mrs. Camp donated books on driving and Thoroughbred racing, and Mr. Carter books on riding and general sporting subjects.



COURTESY OF THE AMERICAN ACADEMY OF EQUINE ART

*Andre Pater's portrait of the Lipzzan stallion "Pluto III Erga" appears in the American Academy of Equine Art's Sketchbook of Horses at the Kentucky Horse Park, which the AAEE recently donated to the Library.*

Many authors, editors and publishers have provided us with copies of books that they have written or produced. Thanks very much to these donors: Scott Wells, John Swift, Robert Fountain, Norman Fine, the Piedmont Environmental Council, J.A. Allen, the United States Dressage Federation, Maureen Gallatin, Muriel Lennox, Linda Bowlby, Trafalgar Square Publishing, George Bernet, Mary Rose, John Auburn, William Morrow and Co., Cherry Hill, Simon and Schuster, Susan Wight and the American Academy of Equine Art.

Other donors included Mrs. Thomas M. Waller, Van Smith, Deborah Eve Rubin, Dede Scott Brown, Mr. and Mrs. Milton Ritzenberg, Laura Rose, Elizabeth Sutton, Laura Jane Schrock, Horace K. Sowles, Custer Cassidy, Carrie Blair, Arthur W. Arundel, Dr. Joseph Stuart, Tricia Booker, John H. Fritz, Dot Edwards, and *The Chronicle of the Horse*.

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